

Technical

The Promoter agrees to provide, at no cost to the Artists:

1. Professional stereo concert sound equipment
 - a. A professional sound system is required and must be able to provide high quality, consistent coverage to all areas of the audience.
 - b. System must include SUBS. Many of the sounds produced by the Vocal Bass and Vocal Percussion are intended to resemble actual instruments, so SUBS are vital to the group's overall sound.
 - c. System must be positioned to minimize spill and feedback and under no circumstance should the singers perform in front of the sound system.
2. FOH System
 - a. A mixing console capable of finely adjusting audio equalization and with effects capabilities (mainly reverb) is required.
3. Stage Monitors
 - a. At least three (3) stage monitors/fills are required. These can be driven from one mix.
4. Microphones and In-ears
 - a. Five (5) Wireless, handheld, high quality, dynamic microphones are required (No Lavaliers). These microphones must have full battery power by the start of the performance.
 - b. In -Ear Professional Stage Monitor System (5 receivers)
5. Large screen to play 60 second visual reel and creative spots –Video to be provided by The Filharmonic and approved by Promoter
6. 5 sitting stools and/or sitting blocks
7. 5 mic stands

Rehearsal:

1. An ON-MIC rehearsal with the sound engineer of AT LEAST two (2) hours is required for sound check.
 - a. By this time, all sound equipment and lighting equipment should be set-up in order for the performers to run their show.
 - b. Additionally, public access to the venue should be restricted until the singers have completed their sound check.

Personnel

Sound Technician / Engineer:

1. The Promoter should ensure a sound technician is present to assist The Filharmonic from the start of the technical sound check until the end of the concert.

Lighting Operator and Crew:

1. An experienced lighting operator should be available to program the board during the technical sound check and operate the lighting equipment during the concert. Sufficient crew should be available for re- focusing and patching where necessary.

Merchandise

Merchandise:

1. A suitable and prominent space is required for the selling of merchandise (CDs, T-Shirts, Posters etc...). This area should be in the entrance hall or foyer and consist of:
 - a. One (1) table for venues less than 600 capacity
 - b. Two (2) tables for venues greater than 600 capacity
2. Five (5) black Sharpies for signage
3. Volunteers to help man the merchandise tables
 - a. Three (3) for venues less than 600
 - b. Five (5) for venues greater than 600

Hospitality

Dressing Rooms:

1. A minimum of one clean lockable dressing room is requested.
 - a) Size of dressing room to fit at least 8 to10 people.
2. Five (5) hand towels.

Refreshments:

3. Bottled water must be available all day and available at the side of the stage during the performance.
4. Protein Shakes
5. Throat Coat Tea by Traditional Medicinals.
6. Coffee, sugar, and French vanilla creamer.
7. Hot water for tea.
8. Ice.

Meals:

9. Individual meals, snacks and fruit for 5-6 people are requested between sound check and performance. If feasible, no buffets – served with gloves.
 - a) Joe does not eat red meat.
 - b) VJ and Niko prefers to stays away from fried foods.
Preferred Snacks in Green Room:
 - Tortilla Chips and Salsa, Guacamole, Cheese, Hummus and Pita or Bread
 - Clif Bars / Protein Bars/ Fiber One Bars
 - Beef Jerky
 - Popcorn
 - Almonds



Rider 2021

- Fruits Snacks
- Fruit – Any are ok (example - Strawberries/Blueberries/Apples)

Safety Health Measurements:

10. On-site sanitation stations in dressing rooms and near stage areas.
11. Mics and props be sanitized before and after sound check and main performance.
12. Extra masks and disposable gloves be available throughout the tour and/or show.
13. No meet and greet at this time.
14. Temperature checks with teams, other musicians and guests – if feasible.

Back stage pass/comp request:

15. #TBA depending on event

MISC:

Nearest Gym Location, gym passes with available and WiFi Password for venue requested.

Lodging

1. All Lodging is requested to be booked in at least a 3 or above star hotel.
 - a. If hotel rating is not available please consider checking it with The Filharmonic Management before booking.
2. 5 Rooms - single beds are ok (6 Rooms if team will be joining).
 - i. Rooms can be held under The Filharmonic or Julian Cruz

Ground Transportation

1. From Airport to Hotel Arrival:
 - a. Request to have a vehicle with driver to accommodate six (6) people plus bags.
2. From Hotel to Interviews/Media and Concert/Event:
 - a. Request to have a vehicle with driver to accommodate six (6) people.
3. From Hotel to Airport departure:
 - a. Request to have a vehicle with driver to accommodate six (6) people plus bags