

Sully Band production requirements 2021 v3

**For specific technical related questions please contact audio engineer
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FOH SYSTEM

A professional sound reinforcement system is required capable of even coverage throughout the venue, to include front fills, delays or other such zone coverage so that there is no deviation significant (+/-3db acceptable) of SPL or frequency response from closest seat to furthest, ensuring all audience receive the same quality and level of sound while not impeding on visuals.

Speakers/processing/amplification

L'Acoustics, JBL VTX, D&B, Adamson, Meyer or other comparable professional line array system including required power amplification, and digital system processors with remote access. (laptop, ipad, tablet or other wireless mobile remote control.)

Please provide a dedicated FOH systems tech with extensive knowledge of ALL components and their operation.

FOH CONSOLE

Please put FOH mix position in a logical UNOBSTRUCTED location in the audience where the engineer can hear and clearly see the stage and PA system.

1-YAMAHA CL5, CL3, QL5 or Rivage PM series console with required digital snake system
CONSOLE MUST BE LATEST VERSION FIRMWARE

1-Wireless router connected to and configured for iPad remote control of console in addition to iPad with the necessary Yamaha application for remote control

1-switched SM58

1 set of Sony MDR7506 headphones

1-20A/110v/60Hz Edison quad at FOH mix position for artist use.

All necessary cabling for system connections

MONITOR SYSTEM

For shows local to Southern CA region the Sully Band will provide it's own independent in ear monitor system complete with Yamaha QL1 console, Shure PSM900 IEM's, 32 ch splitter snake, and required subsnakes. The monitor mix position **MUST BE within 30'** cable run of house snake system

For all travel shows outside the Southern CA region and for all fly dates the following will be required

1-YAMAHA CL5, CL3, QL5, QL1 or Rivage PM series console with required digital snake system
CONSOLE MUST BE LATEST VERSION FIRMWARE

1-Splitter snake with a minimum of 32 ch. Please **NO GAIN SHARING** with FOH console

1-Wireless router connected to and configured for iPad remote control of console in addition to iPad with the necessary Yamaha application for remote control

MONITOR SYSTEM (cont)

1-Shure PSM 900 IEM system, complete with the following:

- (5) Shure P9T PSM 900 wireless transmitters
- (9) Shure P9RA+ PSM900 wireless beltpack receivers
- (2) Shure P9HW PSM900 wired beltpacks
- (1) Shure PA821B 8 port antenna combiner
- (1) Shure HA-8089 Helical antenna or equivalent

1 set of Duracell Procell batteries for IEM receivers for soundcheck **and** each show.

1-switched SM58

1 set of Sony MDR7506 headphones

1-20A/110v/60Hz Edison quad at monitor mix position for artist use.

All necessary cabling for system connections

1-dedicated monitor systems tech with extensive knowledge of ALL components and their operation.

Mics, stands, cabling and power

-All microphones and DI's are to be provided by purchaser as indicated on input list, in addition to all necessary audio cabling to complete all connections to subsnakes. Please refer to input list for microphone and mic stand requirements.

-Stage power drops required for all backline on stage

-Yellow Jackets, mats, carpet or other safe and visually pleasing means of covering ALL exposed cable runs, especially those crossing artists path.

BACKLINE

For shows local to Southern CA region the Sully Band will provide it's own backline

For all travel shows outside the Southern CA region and for all fly dates the following will be required to be provided by purchaser

Guitar (Sully)

1-Line 6 Helix guitar multi effects processor

2-20' 1/4" unbalanced instrument cables

2-guitar stands

Guitar (John)

1st choice Mesa Boogie Lonestar

2nd choice Fender Hot Rod DeVille

1-Fender American Stratocaster

2-guitar stands

2-20ft 1/4 inch instrument cables

BACKLINE (cont)

Keys (Mark)

- 1-Yamaha S90ES, Motif ES8, Motif XF8 or similar Yamaha 88 key weighted keyboard w/USB out
- 1-On stage KS7365EJ Heavy duty folding Z-keyboard stand with 2nd tier or equivalent
- 1-tall keyboard stool/bench
- 1-heavy duty music stand or percussion table to support computer and interface

Bass (James)

One of the following plus 1 as spare:

1st choice TC Electronic RH750 bass head with TC Electronic RS410 cabinet

2nd choice Markbass LittleMarcus 800 bass head with Markbass Standard 104 cabinet

3rd choice Aguilar DB 751 bass amp head/Aguilar DB410 cabinet

2-20ft 1/4" unbalanced instrument cables

1-guitar stand

Drums (Tres)

1st choice

Tama Starclassic Performer B/B (Birch/Bubinga – Charcoal Onyx)

1- 14 x 6.5 Dunnett Classic Stainless, mirror finish

1- 22 x18 Bass Drum

1- 12 x 9 Rack Tom

1- 16 x 14 Floor Tom

2nd choice

Ludwig Neusinic 3-piece

1- 13 x 7 Pork Pie Little Squealer

1- 22 x 14 Bass Drum

1- 13 x 9 Rack Tom

1- 16 x 16 Floor Tom

3rd choice

Yamaha Stage Custom

Cymbals

1-Sabian AAX Stage Crash – 16"

1-Sabian AAX Freq Crash – 18"

1-Sabian AA mini hats – 12"

Stands/hardware:

All stands should be double braced

2- DW 5000 or 9000 bass drum pedals

2-Boom Cymbal Stands

2-Snare Stands

1-Hi-Hat Stand complete w/tension adjustability

1-Spindle Style Throne

1-LP Percussion table

2-drum keys, extra felts, washers, wing nuts etc.

8'X8' black carpet

Drumheads

Aquarian for bass drum, evans coated for all others

*Please be certain Bass Drum resonant side head has hole large enough to fit Shure SM91 inside

BACKLINE (cont)

Percussion:

1st choice

1-Latin Percussion Giovanni Hidalgo 14" Tumba

1-Latin Percussion Giovanni Hidalgo 13" Quinto

2nd choice

1-Latin Percussion Matador 14" Tumba

1-Latin Percussion Matador 13" Quinto

1-LP Conga stand

Horns (4 piece horn section)

1-Shure ULXD4Q Quad digital wireless receiver

4-Shure ULXD1 digital wireless bodypack transmitter

4-Shure WB98H/C clip on instrument mic for Shure wireless

1-Hercules baritone saxophone stand

2- Hercules alto/tenor saxophone stands

1-Hercules trumpet stand

Misc:

6-Manhasset music stands with Giardinelli Universal Klip-Light

1-dedicated professional backline technician is required from time of arrival of artists crew to set up and assist artist crew with the backline. This person should be complete with tools for repair of any backline equipment, and dress in show blacks during artists performance.

LIGHTING

The Sully Band does NOT carry a lighting designer and does NOT have a lighting plot. A professional lighting system WITH QUALIFIED OPERATOR is required. This system should consist of a 3-4 color wash (red/blue/amber/NC) that covers the entire stage, and a minimum of 10 specials. Please refrain from using any color of green except for set lighting, do not focus green on any artists directly. Use of cyclorama, scrims, rear up lighting, gobos, intelligent lighting etc. is highly encouraged. Follow spots are not required but would be a welcome addition, with qualified operators. Whenever possible the system should be flown to avoid the trip hazards of ground support.

COMMUNICATIONS

Sound and Lighting communications MUST BE on SEPARATE CHANNELS

2 channel Clearcom base station with drops at the following locations:

Channel A

FOH Audio (Base Station)

Monitor Beach

House Stage Manager

Channel B

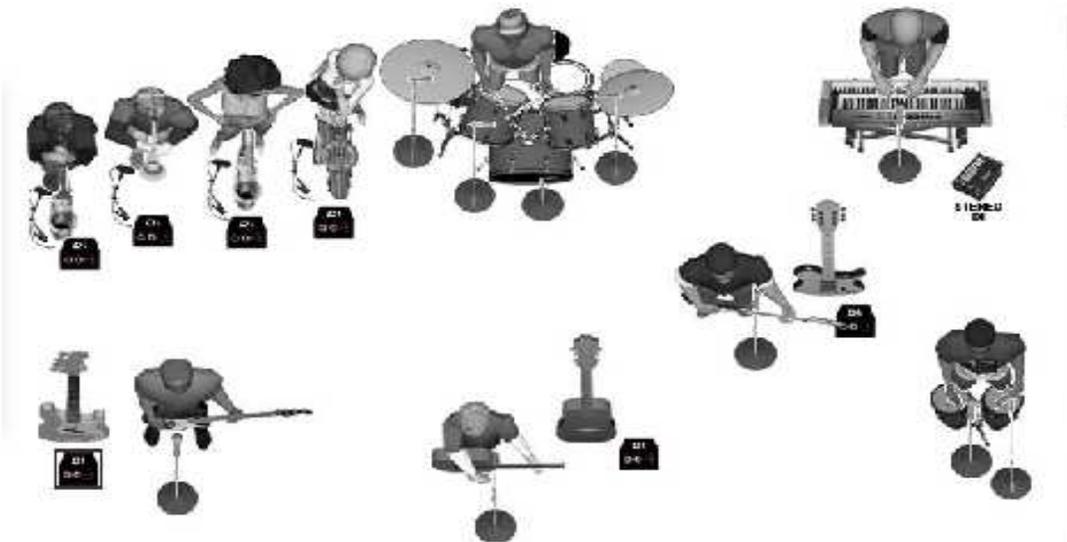
Show Lighting

House Lights

Follow spots



STAGE PLOT 2021



SULLY BAND 2021

SNK	FOH	MON	DANTE	48V	INPUT	TYPE	STAND
1					kick	b52	SB
2					snare	b57a	SB
3				x	hat	81	SB
4				x	T1	b98	clamp
5				x	T2	b98	clamp
6				x	oh SR	ksm27	TB
7				x	oh SL	ksm27	TB
8					Bass	xlr out	N/A
9					click	xlr out	N/A
10					Tracks L	DI	N/A
11					Tracks R	DI	N/A
12					conga lo	b58	TB/claw
13					conga hi	b58	TB/claw
14					guest inst	TBD	TBD
15					Acoustic gtr (ctr)	DI	N/A
16					GTR Sully (ctr)	xlr out	N/A
17					GTR L John	xlr out	N/A
18					GTR R John	xlr out	N/A
19					Keys L	DI	N/A
20					Keys R	DI	N/A
21					bari	xlr out	N/A
22					tenor	xlr out	N/A
23					alto	xlr out	N/A
24					trumpet	xlr out	N/A
25					Bass vocal	b58a	TB
26					Sully vocal	b58a	TB
27					Gtr vocal	b58a	TB
28					Keys vocal	b58a	TB
29					Percussion vocal	b58a	TB
30					Kit vocal	b58a	TB
31					guest vocal 1	b58a	TB
32					harp	57	TB
		local 1			MD talkback	48sw	TB
		local 2					
		local 3			mons talkback	48sw	N/A
		local 4			foh talkback	xlr from foh	N/A
		local 5			Audience SR	81	SB
		local 6			Audience SL	81	SB
		local 7			FOH mix L	xlr from foh	
		local 8			FOH mix R	xlr from foh	

