



INFINITE FLOYD 2022 TOUR PRODUCTION REQUIREMENTS

The Infinite Floyd act travels with all backline and the following equipment:

-Lighting: - 8 moving lights
4 HES Dataflash AF-100
strobe
1 HES F-100 Fog Machine
1 water based light hazer
2 - 10 watt RGBW Lasers

-Truss: 24' overhead truss
5' truss w/baseplates (2)

-Projection: Christie 12k or 4K
depending on rigging, if needed



-Power Distro with cam-lok

22' front throw required for projector, all rigging supplied

Power requirements for all lighting/video/haze/fogger- 180 amps single phase 110V in separate 20 amp circuits. Can use our power distro if venue has a cam-lok connection



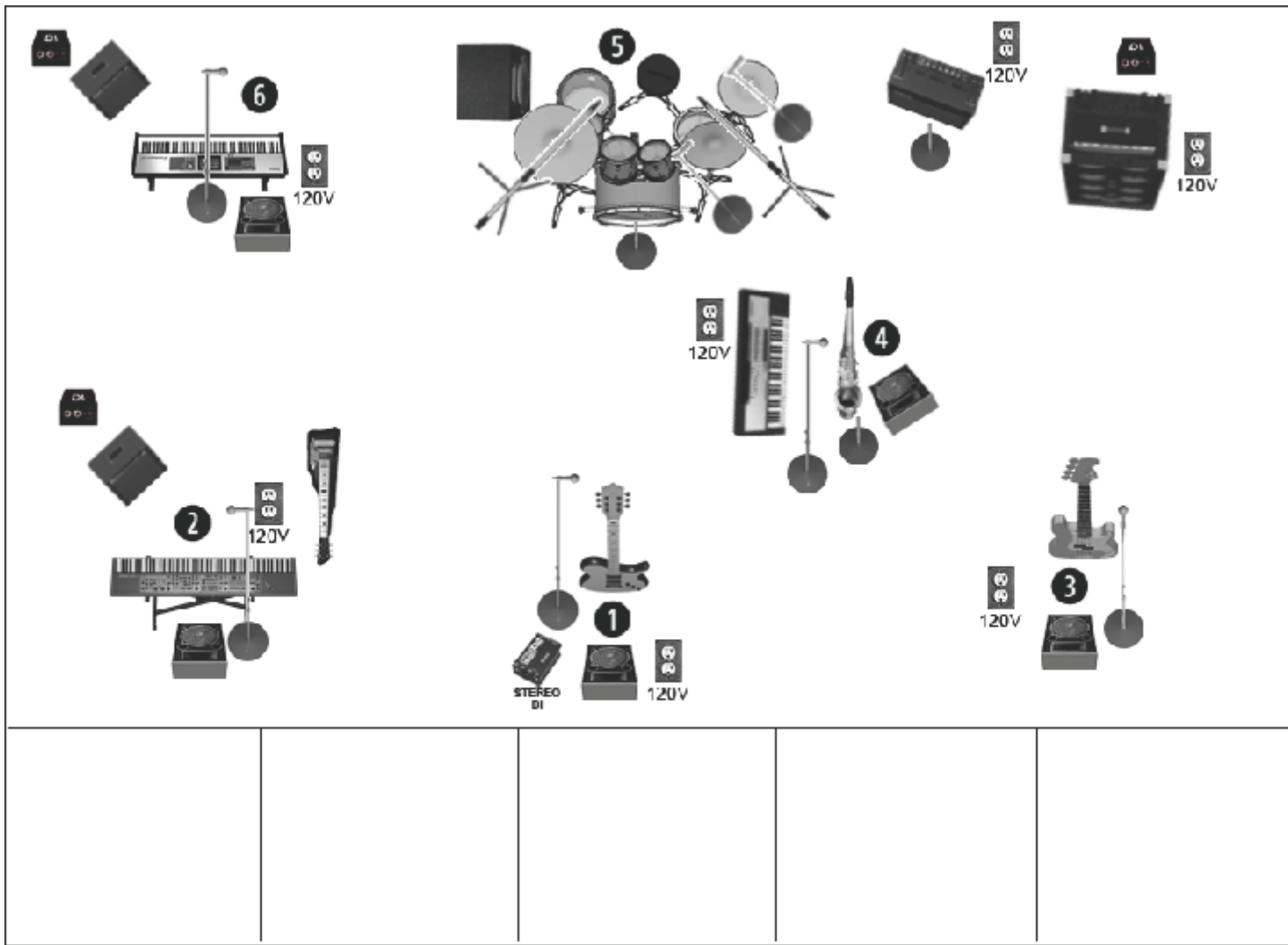
Our lighting is ground supported, although would prefer to rig in venue if possible, we provide all rigging hardware, circular truss is rigged behind drum kit above drummer.

Hospitality:

We require 7 hotel rooms (five double occupancy and two single occupancy)
At conclusion of sound check, or at an agreed upon time, Purchaser shall provide ten (10) hot, sit down meals for Artist and crew or \$20 per person dinner buy out







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