



2019 Technical Rider



2018 Technical Rider

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

TUSK is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Management / Booking

Blue Raven Artist Management
100 US-46 East, Suite B01
Mountain Lakes, NJ 07046
973-519-2600

Sean Gilday 973-519-2600 sean@blueravenartists.com

Rachel Hill 610-762-6413 rachel@blueravenartists.com

Contracts + Marketing

Connor Binko 973-928-3565 x103 connor@blueravenartists.com

FOH

Ralph Grasso 908-872-7118 tubetowne@aol.com

Tour Manager

Paul Palazzi 862-324-3561 p.palazzi@yahoo.com



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1. DAY OF SHOW SCHEDULE *(based on an 8:00PM Showtime)*

Load In:	3:00pm
Line Check:	4:45pm
Band Arrives:	5:00pm
Sound Check:	5:30pm
Meal Break:	6:00pm
Doors:	7:00pm
Set 1 Start:	8:00pm
Intermission:	9:00pm
Set 2 Start:	9:20pm
Show Over:	10:30pm
Load Out:	Complete by 11:59pm

**** Above schedule subject to change ****

2. HOSPITALITY

- Two (2) Cases of Bottled Water (NO Evian) – 1 Room Temp, 1 Cold
- One or Two 6 Packs of Local Beer (for after the show)
- 7 New / Clean Hand Towels
- Batteries – 12 pack of AA and Four (4) 9V
- Dinner for (7) People to include a vegetarian option
i.e. Chicken dish, salad, pasta dish, assorted mix vegetables.
A \$25.00 per person meal buyout is also acceptable
- **Private Dressing Room**
Please provide a heated / air-conditioned locking dressing room and a spare key to be given to our production manager upon arrival. Dressing rooms should contain: Tables and Chairs, Trash receptacle, Clothes Rack and Hangers, Full-length Mirror, Toilet(s), Sinks.

3. HOTELS

- Purchaser to provide Seven (7) Non-Smoking Hotel Rooms of Hampton Inn quality or better unless otherwise agreed upon.
A buyout may be requested in lieu of hotel rooms depending on tour schedule

ROOMING LIST: Kathy Phillips, Kim Williams, Scott McDonald, Tom Nelson, Randy Artigliere, Ralph Grasso, Paul Palazzi



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4. SOUND REQUIREMENTS

Purchaser to provide a first class-sound system as follows:

- **FOH Speaker System**

A professional quality, state of the art, stereo sound system capable of even coverage over entire audience area, with the ability to produce a clear, undistorted 110db at FOH Mix Position. Aux fed sub woofers are preferred, as well as front fills. Preferred speaker manufacturers are d&b, JBL, Meyer, L'Acoustics. All systems MUST include proper processing and time alignment in advance of Tusk arrival. Tusk FOH engineer has complete access to all system processing, if necessary.

FOH Mix position should be no less than 50' and no more than 100' from downstage edge, centered with the speaker system.

- **FOH Console**

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required. Preferred mixing consoles are Midas Pro2 or M32, Yamaha PM5D, CL5 or M7, Avid Profile, SC48. *Any substitutions MUST be discussed and agreed to before the show. No side stage or iPad mixing.*

FOH Console Layout 2020

Rev.5

DCA Assignment

1-Drums

2-Bass

3-Keys

4-Gtr

5-Kim (key vox)

6-Kathy (center vox)

7-Scott (gtr vox)

8-Band (no vox)

FX Returns Faders (on same console layer as DCAs)



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FX 1- Chorus

FX 2- Reverb w/3 second decay

FX 3- Tap Delay with delay time assignable from a user defined button

FX 4- Gated Reverb

FOH Talkback switchable handheld mic sent to stage monitor console at LINE level.

Male 1/8" TRS to 2 male XLRs for FOH IPOD audio playback prior to sound check for system verification.

Aux fed subs, Front fills can be aux fed or Matrix of Stereo Buss

- **Monitors**

The band carries its own racked mixer (Mackie 32R), with stage box & analog snake split for monitoring their own IEM's (5 stereo mixes.) For certain fly dates, they will not be carrying the racked mixer. In this case, a monitor engineer with a separate console is needed.

- **Microphones / DI's / Mic stands/ Cabling**

The band carries 3 vocal mics as well as a drum mic package. The remainder of mics/di's on the rider will be needed, as well as stands, sub snakes, etc. Please note, the drum kit needs a DI for a sample on the stage right side of the kit.

- **On Stage Announcements**

Any on stage announcements must be conducted from a separate in-house microphone and stand. Once the stage is set, the microphones for TUSK should not be touched.

- **Lighting**

Tusk requires a downstage front lighting wash in warm white and a minimum of 4 focusable downstage Lekos or similar lighting fixtures for specials. Tusk also requires, at minimum, a four-color wash, upstage for back lighting.

- **Stage Requirements**

Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs.

- **Stage Dimensions**

Stage shall be a minimum of 24' wide x 16' deep x 2' high, with an unobstructed off stage



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left area of at least 8' x 8' for Artist Technical Personnel.

- *If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320).*
- *EZ-ups and/or tarps are **not acceptable** stage covering for sufficient outdoor protection.*
- *Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.*

• **Stage Construction**

Stage shall be made of sturdy construction that shall include a non-skid surface of either professional grade Marley (preferred) or non-slip carpeting.

• **Stage Risers**

One (1) 8'x 8' x 1' CARPETED drum riser is required. Drum riser shall be manufactured from sturdy and professional grade materials such as aluminum or steel consisting of 4 x 8 sections that lock together. A keyboard riser is also preferred, if available.

• **Backline Power**

A minimum of (2) dedicated, 20-amp 110v circuits (not to be combined with audio or lighting power) are required for Artist's backline and personal gear as per stage plot.

• **Video Screens / Projector & Backdrop**

The multimedia aspect of the show requires a mid to large size screen. If you are unable to accommodate this, it must be addressed during the advance and approved by management so alternate arrangements can be made.

5. LOAD IN / LOAD OUT / TECHNICAL CREW

Please provide a minimum of (3) sober, physically and mentally capable individuals who can assist with load in, set up, and load out of band gear.

Specifically, we will need:

(2-3) Stagehands for load in, set up, and load out.

(1) Audio technician familiar with the house / monitor sound system and house power.

(1) General Stagehand to help setup backline, patch / wire the stage.

(1) Lighting operator



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- *Stagehands and tech staff can be the same person (i.e. Audio Tech can double duty as a stage hand)*

Any questions or substitutions regarding this rider MUST be discussed with and agreed upon BEFORE any changes are made

6. BACKLINE REQUIREMENTS – *If Applicable*

A Backline Technician from the backline company should be onsite for the entire setup, show, & strike.

Please include all IEC, Speaker Cables, Footswitches, Clamps, Cables, etc. should be included with the backline listed below for proper operation.

Lead Guitar & Vocals

Scott McDonald is officially endorsed by Orange Amps.

First Choice: 1 Orange Amp Rockverb 50 212 Combo

Second Choice: 1 Marshall Amp with either a single 12" or double 12" speaker.

*No Fender Amps. It will need at least 2 channels - one clean / one overdrive with a Footswitch so I can switch between them on stage. If I can get an amp with built in effects (Chorus / Flange) that would be great. If they have one with a Footswitch control as well that is even better.

- One (1) Electric Guitar as a backup: Gibson, Fender, or Les Paul.
- One (1) Acoustic Guitar either Taylor or Martin
- Two (2) Single Guitar Stands

Bass

One bass head with ≥ 500 watts and a 4 x 10 bass cabinet or a combo amp of comparable power.

Keyboard & Vocals

Roland RD800 Stage Piano and 1 Double Keyboard Stand. Also please include necessary **cables** and **sustain pedal**.

Other options: Roland RD Series; Yamaha CP Series; Nord Stage or Piano Series. 88 keys; fully weighted. **NO Korg Triton or Yamaha Motif**

Lead Singer

One Shure SM Microphone standard model no betas and one boom mic stand

Drums

Kick, double kick pedal 14" Snare, 12" rack tom 13" rack tom



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14" floor tom 16" floor tom ride cymbal 14" high hats 4 crash cymbals 1 large cowbell seat. Additionally, need one DI for a sampler on the stage right side of the kit.

**** NO SUBSTITUTES ARE ACCEPTABLE WITHOUT PRIOR APPROVAL ****

INPUT LIST - JANUARY 2020

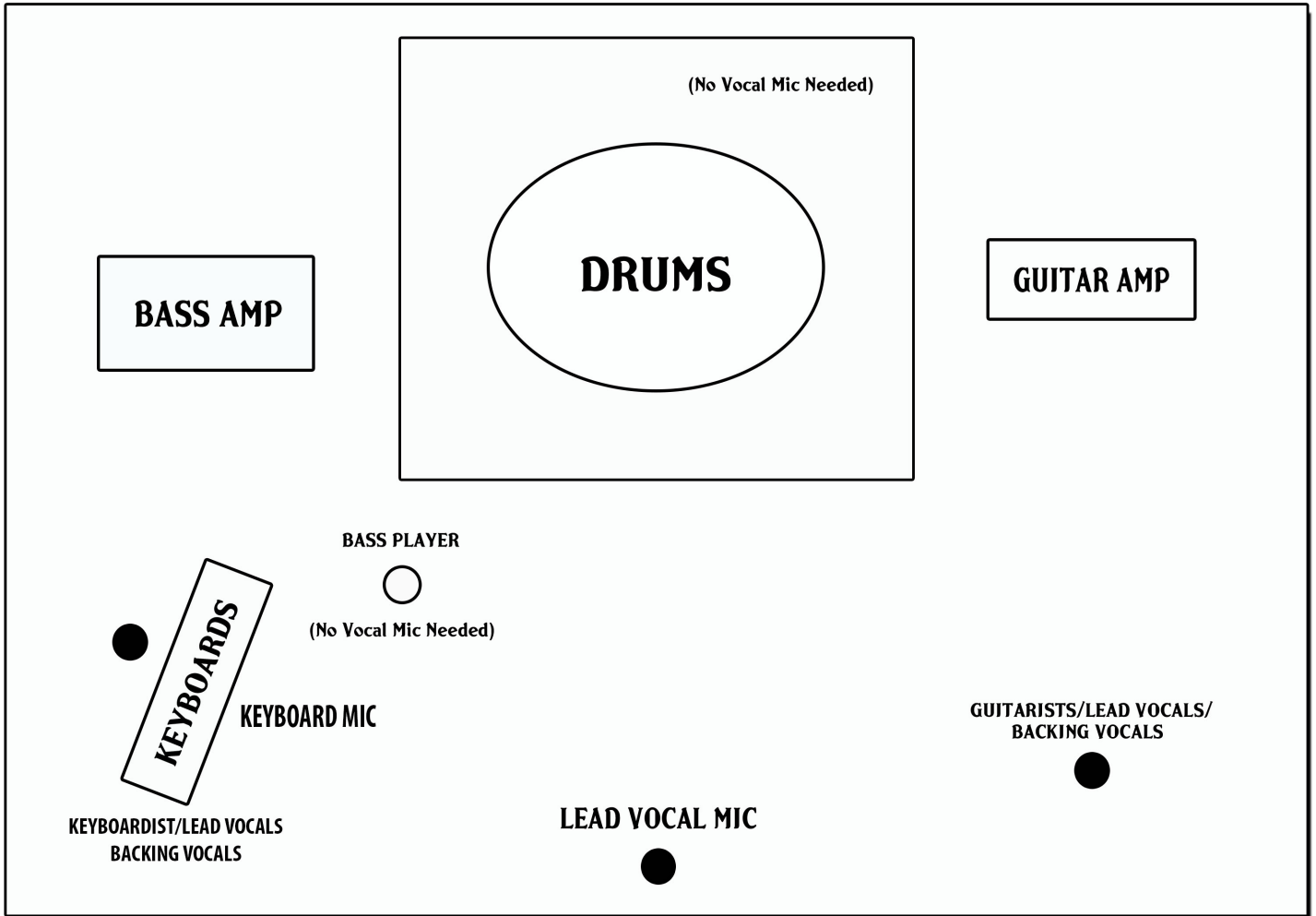
1-kick in (Beta 91 required)	17-Gtr line
2-kick out	18-key top L
3-snare top	19-key top R
4-snare bottom	20-key bottom L
5-hat	21-key bottom R
6-tom 1	22-Kim (key vox)
7-tom 2	23-Kathy (ctr vox)
8-tom 3	24-Scott (gtr vox)
9-tom 4	25-ambient SL (home run to monitor rig)
10-ride	26-ambient SR (home run to monitor rig)
11-OH sL	27-Acoustic gtr (optional as per show, band provides split)
12-OH sR	28-click (home run to monitor rig from drums)
13-sampler (at kit)	29-spare (a clean SM58 on 50' XLR ctr stage to reach all DS vox)
14-bass head	30-offstage L (switched mic venue provided)
15-bass line (sans Amp)	31-offstage R (switched mic venue provided)
16-Gtr	32-FOH talkback (to monitor rig channel 32-switched mic venue)



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	provided)
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TUSK STAGE PLOT



STAGE FRONT