

THE LEGACY

Tech Rider

“THE LEGACY” Business Mgmt.

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Any requested changes must be approved in writing by Legacy tour manager

“THE LEGACY” PRODUCTION RIDER

This Production rider (the “Production Rider”) is attached to and made part of the contract (the “Contract”) and rider (the “Rider”) between THE LEGACY TOUR (“Artist”) and the purchaser of said services (“Purchaser”) as defined in the face of the contract in connection with Artist’s performances(s) at the venue(s) described therein (the “Venue” or the “Engagement”) Purchaser hereby agrees to the following additional terms and conditions: Purchaser shall provide and pay for the following:

1. AIR TRANSPORTATION

One (1) Business Class, Eleven (11) Coach-class tickets

The entire band will be booked on the same flight. All will travel together as a complete unit unless the Artist gives permission to the contrary. All flights should be non-stop, direct flights, unless no other option is available. All tickets must be booked in the legal names of the members and from/to the cities as listed on the personnel list for airline reservations. The entire crew comes from a different city please coordinate with the Tour manager. All travel and hotel must be approved PRIOR to reservations or ticketing.

2. HOTEL

Hotel must be rated a four (4) star or better with 24-hour room service and free WiFi. Accommodations are as follows:

Eleven (11) Single Rooms

One (1) Suite

3. GROUND TRANSPORTATION

Two (2) 15 passenger vans will be required to handle all cast, luggage and equipment (both vans should have the back seat out). **THESE VEHICLES NEED TO BE AVAILABLE THE DAY WE ARRIVE, SHOW DAY AND UNTIL OUR DEPARTURE.** Please provide 2 baggage handlers to assist with all luggage and equipment. The vehicles requested will provide all ground transportation, beginning with airport pick-up and ending with airport drop-off at departure time. This includes, but not limited to sound check, performance and any other appearances (i.e. radio, TV, etc) in conjunction with the promotion of said performance(s).

4. SECURITY

We suggest three (3) at the front of stage and one (1) in the wing/side of stage. If the venue is not set up to support security at the front of stage, then two (2) people on each wing/side of the stage.

5. DRESSING ROOMS / OFFICES

Please provide two (2) large, clean dressing rooms and one (1) separate dressing room with separate bathrooms, hot and cold running water and toilets. Air conditioned or heated (as weather requires). Each room must be well lit, have electrical outlets, a full-length mirror and garment racks. Rooms must be close to or adjacent to the stage.

6. CATERING/DRESSING ROOM REQUIREMENTS

Promoter to provide Breakfast, Lunch and Dinner for all Legacy staff/artists as well as local crew. Legacy staff/artist numbers ten (10). No Fast Food. All meals should be hot meals.

There should be nonstop beverage service all day. This should include coffee, tea, bottled water and a variety of soft drinks and juices. Prior to performance, Forty-eight (48) bottles of water to be provided in wardrobe area of stage. Please consult with tour manager for this location.

Dressing Room # 1 (William Hall)

Five (5) Bath Towels + Five (5) hand towels + Five (5) Wash cloths + One (1) bar Soap

One (1) Bottle of Anti-Bacterial Soap

Two (2) Full Length Mirrors

One (1) Clothes Steamer
One (1) Box of mint tea
One (1) kettle to make hot water
One (1) Jar of raw Honey
Twelve (12) Bottles of Water (Please no DASANI water)
One (1) fruit platter
One (1) Febreze Fabric Refresher spray bottle
Two (2) large floor fans

Dressing Room # 2 Band

Five (5) Bath Towels + Ten (10) hand towels
Ten (10) cans Classic Coca Cola on ice
Ten (10) cans Diet Coke on ice
Ten (10) cans of Sprite on ice
Ten (10) 1-liter bottles of Spring Water on ice
Assorted fruit, cheese, vegetable platter for five (5)
Snacks-pretzels, chips (BBQ & plain), popcorn, cookies, etc. (pick 2 or 3)
One (1) Loaf of Whole Wheat & White Bread
One (1) Deli Tray (Turkey, Ham, Pastrami, Swiss Cheese, Cheddar Cheese & Pepperoni)
One (1) Small Jar of Miracle Whip
One (1) Jar of Regular yellow mustard
One (1) setup of boneless Chicken Wings (BBQ or Buffalo)
One (1) Febreze Fabric Refresher spray bottle
One (1) large floor fan

Dressing Room # 3 Company Dancers

Four (4) Bath Towels + Eight (8) hand towels
One (1) Bottle of Clorox Clean up wipes & Baby Wipes
One (1) Package of Hairpins, Bobby Pins, Rubber bands
Two (2) Full Length Mirrors
One (1) Lint Roller
One (1) Clothes Steamer

Eight (8) 1-liter bottles of Spring Water on ice
Assorted fruit, cheese, vegetable platter for four (4)
One (1) setup of boneless Chicken Wings (BBQ or Buffalo)
One (1) Febreze Fabric Refresher spray bottle
One (1) large floor fan

7. AUDIO REQUIREMENTS

a) FRONT OF HOUSE (see input list for details)

1) FOH CONSOLE

Digidesign Profile or D-Show (1st choice) or Allen & Heath dLive 7000 w/CDM64 Mix Rack (2nd Choice)

2) CONSOLE POSITION

Must be stage centered and placed the length of the venue and should not be further than 90' from the stage. The console must be free from any obstructions. Locations in the rear of the venue, under balcony, or sound booth are frowned upon.

3) PA STACKS

Must consist line array (NEXO, V-DOSC, JBL OR VERTEC) Speakers must be aligned and summed in-phase with a linear flat frequency response from 30hz to 18khz. Must have near fills that are full range two-way side fill cabinets. No near fills that are the size of wedges. The near fills need to be independent (with separate graphic eq's) and run from front of house.

4) PA AMPLIFICATION

There must be enough professional amplification (Crown, QSC) to maintain a clean, undistorted 102db stereo program level (110db peak SPL) monitored at the FOH mix position. The amplification must be mounted in a fan-cooled rack, which is accessible by the audio engineer.

b) MONITORS

1) Monitor Console

Digidesign PROFILE or D-SHOW (1st Choice) or Allen & Heath SQ6 (2nd Choice)

2) IEM System:

Five (5) wireless in ear monitor systems (drums/guitar/guitar/bass/keys - also listed in band backline) - SENNHEISER G-3 IEM sends (mono/Rx focus mode)

3) STAGE MONITORS:

Three (3) regular wedge mixes – (front, side, drums)

Front:

Four (4) professional bi-amp wedges - DB Tech DVA 12 vocal floor monitors (vocal heavy mix)

Monitor wedges in front must be at front (sides of stage), 2 on left-side and 2 on right-side.

Side:

Two (2) three-way or four-way side fills - RCF TT2a (Full range mix, track heavy)

Four (4) Side fill subs - RCF 8004

Drums:

One (1) Drum sub – RCF 8003

All cabling, splits, snakes, power needed to provide above requirements. We carry no cable.

4) AMPLIFICATION & CROSSOVERS

(Crown, QSC) must be mounted in a fan-cooled rack with professional input and output connectors. Must be capable of powering three (3) separate bi-amp mixes.

c) MICROPHONES

Two (2) SENNHEISER G3 e935 wireless (one to be used as backup)

One (1) SENNHEISER ME 3 - EW Headset EW Microphone

Four (4) matching wireless microphone, used as props

Six (6) straight round base mic stands

8. LIGHTING REQUIREMENTS

*****FOR LIGHT CUES PLEASE REFER TO REFERENCE VIDEOS TO BE SENT SEPERATELY*****

Console – One (1) Console Grand Ma2 Full *No Substitutions*

****Console must be fully functional****

Personnel – One (1) Competent, English speaking, qualified house LD. May need to program if desired consoles are not available.

Two (2) Follow Spot operators to be English speaking.

All labor needed to set-up and strike a fully functioning lighting rig (hang, focus, etc.). All automated fixtures are to be in good working order.

FIXTURES

Sixteen (16) VL500D 8 row lens

Ten (10) Mac Aura EXT

Ten (10) VL2500 Spot

Sixteen (16) Clay Paky Sharpy

Nine (9) VL3000 Spot

Five (5) VL3500 Spot

Twelve (12) VL3500 Wash

Eight (8) 4-light Molefay

Six (6) 2-light Molefay

Twelve (12) Atomic 3000 m4

Six (6) 26 degree Leko

Six (6) 36 degree Leko

Truss-Note: If touring for more than 2 weeks, the TYLER GT truss is a must. For a short run, regular 20"x20" box truss is acceptable. Please consult with the LEGACY tour manager.

Twelve (12) 10' Tyler GT Truss

Four (4) 5' Tyler GT Truss

Two (2) 10'x20"x20" Truss

Six (6) 8'x20"x20" Truss

Four (4) 5'x20"x20" Truss

Four (4) 20"x20" Corner Block

Four (4) 125 lb. Truss Base

Rigging

Ten (10) 1 Ton Chain Motor

Twelve (12) ½ Ton Chain Motor

Provide all shackles, spansets, ladders and fall protection

Special EFX

Three (3) Radiance Hazer Touring Package 2 Jem Glaciator

One (1) Ultratec G3000 Fog Burst

One (1) Small Air Compressor for G3000

Misc.

Please include all cabling, power distros, dimmers and network routers Spotlights

Two (2) – Followspots (Lycian, Super Trouper please no incandescent)

9. CLEARCOM Communication

Six (6) – Belt back ClearCOM units for the following:

One (1) FOH Audio

One (1) Monitor

One (1) LD

One (1) Personal Assistant/Stage Manager

Two (2) Follow Spots

10. VIDEO PRODUCTION REQUIREMENTS

*****PLEASE CONTACT THE LEGACY TOUR MANAGER ABOUT VIDEO REQUIREMENTS*****

LED Wall:

Eighty-Two (82) Marin EC-20 Led Panel

Three (3) Martin P3-2000 System Controller

One (1) Green Hippo Hippotizer or Catalyst

Two (2) Monitors

Preview Monitor: Please provide a preview monitor that accurately depicts the output signal. Switchers/ Das:

Cabling etc:

One (1) Thunderbolt to HDMI adapter for Mac

One (1) Thunderbolt to VGA adapter for Mac

Please provide an assortment of adaptors to make all connections as well as conversion from the video source. (please have ability to adapt from VGA or DVI to Composite) Please provide remote controls for projectors.

*****Please provide access to your in-house video system so the signal can be broadcast throughout the venue****

Please advance all video requirements with the Legacy Production Manager. Video element may change depending on budgets and venue capabilities.

INPUT LIST

Kick In	Shure SM819	-	+48v
Kick Out	Audix D6	Short	
Snare Top	Shure Beta 57a	Short	
Snare Bottom	Shure Beta 57a	Short	
HH	Shure SM81	Short	+48v
Tom 1	Sennheiser e604	-	
Tom 2	Sennheiser e604	-	
Tom 3	Sennheiser e604	-	
Tom 4	Sennheiser e604	-	
OH L	Shure SM81	Tall	+48v
OH R	Shure SM81	Tall	+48v
Bass	BSS DI	-	+48v
Gat 1	XLR Direct	-	
Gat 2	Shure Beta 57a	Short	
Keys 1	BSS DI	-	+48v
Keys 2	BSS DI	-	+48v
Track L	BSS DI	-	+48v
Track R	BSS DI	-	+48v
BV L	BSS DI	-	+48v
BV R	BSS DI	-	+48v
Click	BSS DI	-	+48v
Count	BSS DI	-	+48v
William	Sennheiser G3 e935 W/less	2x Round base straight (Backstage SL, Beside bass cab)	
Drum Talkback (To Mons engineer ONLY)	Switched Vox mic	Tall	
Gat 1 Talkback (Soundcheck ONLY)	Switched Vox mic	Tall	

Band Backline Equipment Rider

Drums:

One (1) Six-piece professional drum set, 1st choice - Hendrix Drums, (or Yamaha Birch Custom/Absolute Hybrid or Sakae, Tama Star, Sonor SQ, Pearl Masters, Gretsch, Mapex)

One (1) Drum Riser

KIT

A - Kick: 22"

B, C, D - Toms: 10", 12", 14" floor or 16" floor

E - Snare 1: 14x6 or 14x7 - Hendrix in Brass, Aluminum, Maple, Birch or Oak (or Yamaha, Brady, Ludwig Black Beauty)

F - Snare 2: 13x6.5 or 14x6.5 - Hendrix in Brass, Aluminum, Maple, Birch or Oak (or Yamaha, Brady, Ludwig Black Beauty)

Drumheads: Remo Coated Emperors or Pinstripes

Remo Powersonic or Powerstroke 3 for Kick

Remo Coated Controlled Sound or Coated Emperor for Snare

(if Remo isn't available, then Aquarian or Evans)

CYMBALS: Zildjian A Custom or Avedis/K Sweet/K/K Custom (or Paiste 602, 2002 or signature series)

1: 14" or 15" hi hats

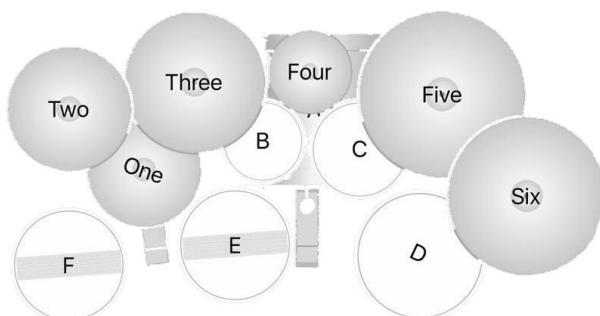
2: 15" or 16" crash

3: 17" crash (or 18")

4: 10" splash

5: 21" ride (or 22")

6: 19" crash



All Hardware needed

Two (2) Snare stands

Five (5) Cymbal boom stands

One (1) Yamaha Heavy Duty 2 legged Hi Hat Stand (or Tama)

One (1) Drum throne – Tama First Chair (or Roc-N-Soc)

One (1) Tama Iron Cobra/Speed Cobra bass drum pedal – double chained (or Mapex Falcon/Yamaha double chained Flying Dragon or Hex)

Rug or Carpet 6' x 8'

One (1) mixer (small 4 or 8 channel)

Stand or mount for iPad MINI (not regular iPad)

One (1) Roland SPD-SX or DTX multiped

Two (2) DI Box

One (1) wireless in-ears system - Sennheiser G3 IEM

One (1) switched talkback mic

One (1) boom mic stand

One (1) Lasko blower fan or equivalent

Powder for sweaty palms, Gaff tape or Drumdots

Guitar 1:

One (1) Kemper Profiler Amp & Kemper Remote w/25' remote cord (or Vox AC30 Head)

One (1) Vox 2x12 matching cab w/Celestion Greenbacks)

One (1) Sennheiser e906 or SM57 mic for cab

Two (2) XLR cords (Kemper runs direct to FOH, has (L/R) XLR outputs on amp)

One (1) Sennheiser G3 wireless guitar system

One (1) wireless in-ears system - Sennheiser G3 IEM

Two (2) guitar stands

One (1) switched mic - MD talkback mic

One (1) boom mic stand

One (1) Lasko blower fan or equivalent

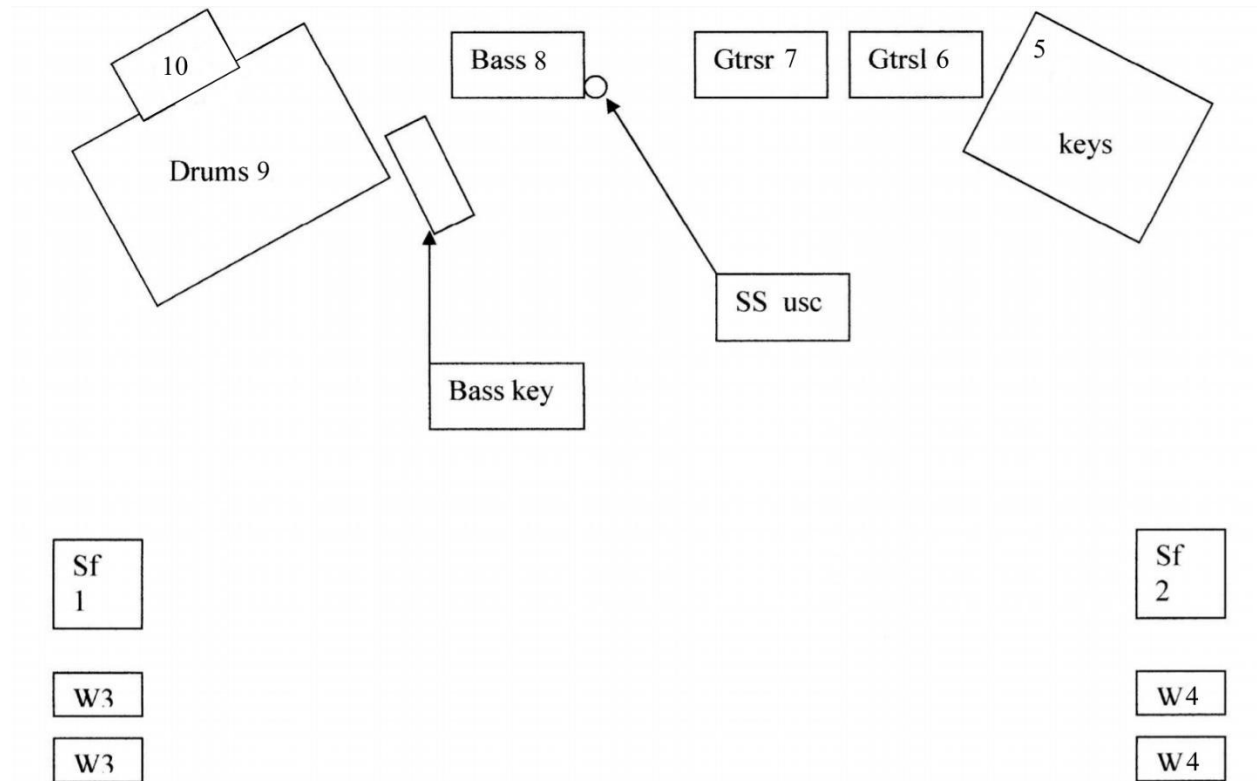
Guitar 2:

- One (1) Fender Twin Reverb combo amp
- One (1) Sennheiser e906 or SM57 mic for cab
- One (1) Sennheiser G3 wireless guitar system
- One (1) wireless in-ears system - Sennheiser G3 IEM
- Two (2) guitar stands
- One (1) Lasko blower fan or equivalent

Bass:

- One (1) EICH T1000 or T900 Head
- One (1) EICH 612XL or 810L Bass Cabinet
 - *if EICH is unavailable, please use TC Electronic, Epifani, Aguilar or GK in that order.*
- Two (2) Bass Guitar Stands
- One (1) Novation Bass Station II
 - *if Novation Bass Station II is not available, please sub with Korg MS2000 or King Korg*
- One (1) Access Virus Polar Ti
- One (1) Ultimate Support Apex AX48-Pro 2 x tier stand
- One (1) Mackie 1202vlz Mixer
- Eight (8) 1/4" instrument cables (from Keyboard & Bass to DIs to Mackie Mixer to Amp)
- Two (2) Sustain Pedals
- Five (5) Direct Boxes
- One (1) TC Electronic Polytune II Tuner Pedal (or similar)
- One (1) Music Stand
- One (1) Sennheiser G3 wireless guitar system
- One (1) wireless in-ears system - Sennheiser G3 IEM
- One (1) Lasko blower fan or equivalent

Option 2 (a walkway is req behind backline, as in option 1 and walkway between Bass & GtrSR)



Monitor Sends/Plot

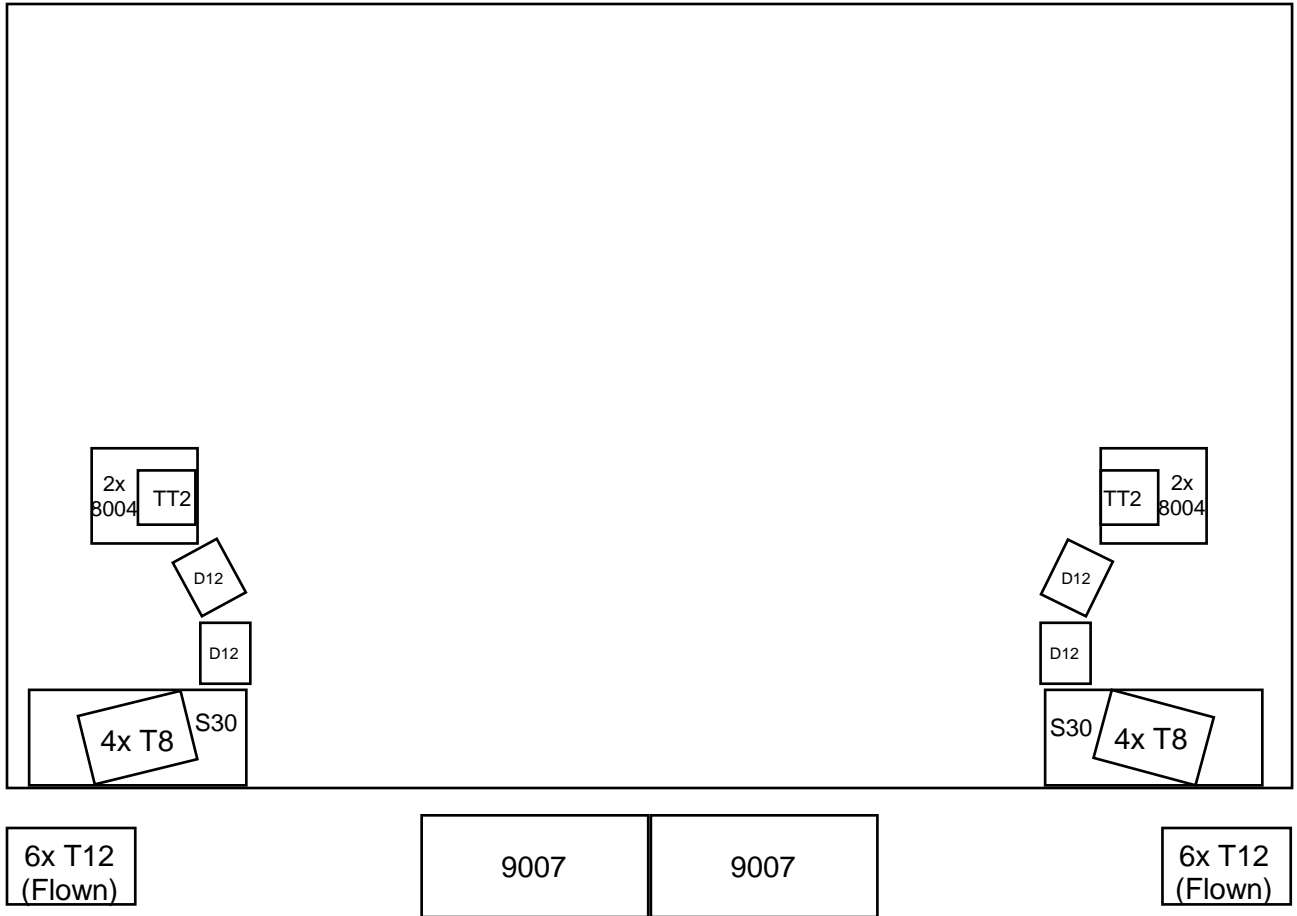
1. Sidefill SR
2. Sidefill SL
3. Front Wedge SR
4. Front Wedge SL
5. Keys (on riser)
6. Guitar SL
7. Guitar SR
8. Bass/Key Bass
9. Drums
10. Drum Sub
11. Extra Sidefill SR (large stages)
12. Extra Sidefill SL (large stages)

P.A.

FOH -

- DB Technologies DVA
 - 12x T12 flown
 - 8x T8 ground stacked
 - 2x S30 ground stacked
- 2x RCF 9007 ground stacked

PA Config - Birds Eye View



PA Config - FOH View

