

Hillbilly Joel

Reference is made to the proposed engagement by the artist JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL ("Artist") at _____ (the "Venue") in _____ on _____, (the "Engagement"). This rider sets forth additional terms and conditions for the Engagement and is hereby made part of that certain contract (the "Agreement") dated _____ by and between JOEL BRENTLINGER AKA JOE DENIM / HILLBILLY JOEL (the "Company") and _____ (the "Purchaser"). Any changes made to this rider are invalid unless approved in writing by Artist's representative.

1. BILLING

A. When headlining: Billing / Advertising: In all news released, announcements, advertisements, posters and printer programs relative to this engagement, the billing must read:

HILLBILLY JOEL
starring
Joe Denim

Please direct all press and media requests and inquiries to:
Amanda Hale
615-739-3838 / amanda@joedenim.com

B. Artist reserves the right to approve any additional support acts for this engagement.

C. Purchaser shall not enter into any corporate sponsor agreements for this event without prior approval from Artist or Artist's attorney or manager. Artist reserves the right of approval of any and all sponsors involved in its performance unless they are contracted for multiple events. All stage signage is subject to prior approval of Artist's or an Artist representative.

2. PAYMENT

A. All payments provided for hereunder and/or under the Agreement shall be made in cash or cashier's check prior to performance. NO OTHER FORM OF PAYMENT IS ACCEPTABLE!

B. All payments shall be made as provided herein. In the event Purchaser fails to make payments at or before the time stipulated, Artist shall have the right to withhold performance without prejudice to his rights hereunder or under the Agreement. Such action taken by Artist in no way relieves Purchaser of his

contractual obligations hereunder or pursuant to the Agreement and Artist maintains his rights to any and all legal remedies.

C. Purchaser shall make all payments to Artist in a secured, private area, which cannot be observed by anyone, either staff or audience.

D. Artist may, in its sole discretion, demand payment of the guaranteed fee amount in full within 24 hours of the Engagement. If Purchaser fails, upon request by Artist, to pay 100% of Artist's guaranteed fee in full within 24 hours prior to the Engagement, Artist shall have no obligations to appear at said concert and shall not be liable for any expenses incurred by Purchaser.

3. TICKETS

A. Purchaser agrees to have on hand at the end of the engagement the ticket manifest and all unsold tickets for verification by Artist's representative. B. Purchaser shall make tickets to the Event available to Artist, at no charge to the Artist or the Company (the "Complimentary Tickets"). The number of Complimentary Tickets shall be the greater of (x) 20 or (y) 1% of the gross capacity of the Venue. Any unused Complimentary Tickets will be returned and may be placed on sale the day of performance with permission of Artist or his representative. No less than 25% of the Complimentary Tickets shall be tickets for the highest priced section of the Venue or as otherwise agreed to by Artist or Artist representative.

4. PUBLICITY AND ADVERTISING

A. Purchaser shall use only those photographs and publicity materials provided by Artist's representative for advertising and publicizing this engagement.

B. ALL television, radio, and press appearances must be approved in advance by an Artist representative.

C. No interviews with Artist are to take place on the day of performance without the prior written consent from Artist or Artist representative.

D. Any materials created by Purchaser must be approved by Artist Representative prior to use.

5. CANCELLATION

A. Purchaser agrees that Artist shall have the right, in its sole discretion, to cancel the Engagement and/or terminate the Agreement and this rider upon written notice to Purchaser no later than twenty (20) days prior to the date of the Engagement.

6. MERCHANDISE

A. Artist or Artist's designee shall have the right to sell, advertise, promote, and distribute in and about the venue any and all merchandise bearing Artist's name and/or likeness, including, but not limited to, souvenir program books, pictures, records, and items of clothing. All receipts derived from the sale of said merchandise belong solely to Artist. Artist controls what is sold, as well as the price of all merchandise sold by opening act(s). Purchaser shall provide tables, customary sales fixtures, electricity, sale booth locations to be located in ideal sales positions in Venue, and adequate security, all in direct relationship to the merchandising opportunity that this appearance will create.

7. DRESSING ROOM

A. Purchaser agrees to furnish two clean, private dressing rooms with well-lighted mirrors and private bathroom facilities for Artist. Purchaser agrees to be solely responsible for the security of items in the

dressing room and shall keep all unauthorized persons from entering said area. Purchaser shall make security personnel available to Artist upon request by Artist or Company or as is reasonably necessary. Dressing room should have comfortable seating for ten (10) people and standard electrical outlets.

B. Purchaser agrees to provide hot meals for band and crew (total of ten), to include healthy entree, two vegetables, salad, and a dessert. In the event hot meals are not available, Purchaser shall provide a per diem of \$20 per person as a meal buyout payable to the Company.

8. AUDIENCES AND VENUE CONTROL

A. Purchaser shall not allow the audience to enter the place of performance until such time as the technical set-up has been completed. Artist shall complete set-up at least one hour prior to time of performance, provided that Purchaser makes venue available for set-up at least four hours prior to the time of performance. A minimum number of authorized personnel shall be present at sound check. All sound and lights will be completely set-up prior to Artist's arrival.

B. Purchaser is solely responsible for staffing the venue with adequate, qualified, and professional security. Purchaser assumes all liability regarding any problems with security, or lack thereof, which may arise in connection with this contracted engagement.

C. Artist requires an off-duty police officer for personal security to accompany/shadow Artist from the time the Artist enters the venue until the Artist and Company leave the venue.

D. NO RECORDING, BROADCASTING, FILMING, OR TAPING of the performance is permitted without prior written consent from Artist or Artist's representative. This includes personnel taping from the house sound console. Fans are allowed to take still photographs with amateur-type cameras but not with a zoom lens or other type of photo enhancement equipment. Purchaser is responsible to enforce this clause.

E. If Artist or Company, in their respective sole discretion, feels that any of this Section 8 is not adequately met; the Artist may delay, postpone or cancel the Engagement. Neither Artist nor Company shall exercise its right set out in this Section 8.D. in bad faith.

9. INSURANCE, FORCE MAJEURE, INDEMNIFICATION

A. Purchaser shall obtain and maintain in full force and effect at Purchaser's expense, a policy of general liability insurance. This policy should afford a minimum protection of not less than \$500,000 dollar for each occurrence and \$1,500,000 dollars general aggregate to include coverage for personnel injury and contractual liability. Artist and the Company and their employees, contractors and representatives should all be named as additional insured under this policy. Purchaser shall provide a copy of certificate of insurance upon request by Artist or his representatives. Failure of Artist or his representatives to request such a copy does not release Purchaser from his/her obligation to obtain insurance.

B. Purchaser's failure to obtain insurance or the right insurance shall in no way relieve Purchaser of its obligations to pay any damages as may Purchaser may be liable for under the Agreement or this rider.

C. Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes,

labor difficulties, epidemics, and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.

D. Purchaser agrees to indemnify and hold harmless Artist, his employees, managers, contractors, and/or agents from and against any and all claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of or in connection with any claim, demand, or action made by any third party, if such are sustained as a direct or indirect consequence of this Engagement or a breach by Purchaser of the Agreement or this rider.

E. Purchaser shall also indemnify and hold harmless Artist, his employees, managers, contractors, and/or agents from and against any loss, damage, and/or destruction occurring to its, and/or its employees', contractors', or agents', instruments, and equipment at the place of engagement, including, but not limited to, damage, loss, or destruction caused by Act of God.

F. Purchaser agrees to retain any and all necessary personal injury or property damage liability insurance with respect to the activities of Artist on the premises of Purchaser or at such other location where Purchaser directs Artist to perform. Purchaser agrees to indemnify and hold Artist harmless from any and all claims, liabilities, damages, and expenses arising from any action or activity of Purchaser while Artist is rendering the contracted services except for claims arising from Artist's willful misconduct.

ACCEPTED AND AGREED TO: ACCEPTED AND AGREED TO:

PURCHASER
JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL
BOOKING AGENT: Andy Nagle / La Jolla Booking Agency 562-480-7951
MANAGEMENT/PR: Amanda Hale 615-739-3838

TECHNICAL RIDER

Reference is made to the proposed engagement by the artist JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL ("Artist") at _____ (the "Venue") in _____ on _____, (the "Engagement"). This rider sets forth additional terms and conditions for the Engagement and is hereby made part of that certain contract (the "Agreement") dated by between JOE DENIM/ HILLBILLY JOEL(the "Company") and _____ (the "Purchaser"). Any changes made to this rider are invalid unless approved in writing by Artist's representative.

Note to Production Company: Artist must have all equipment listed, including five separate monitor mixes. If there are any changes or problems with this, please contact Joel Brentlinger at 615-417-1919 ext. 14. Purchaser agrees to provide the following listed professional sound and lighting equipment and services to meet or exceed the Artist's specifications at no cost to the Artist:

SOUND REQUIREMENTS

1. FOH MIXING CONSOLE

a. Must be of professional quality. Preference of consoles listed in order: AVID S6L, Profile, Sc48, YAMAHA PM5D-RH, CL5, or M7CL.

NO MACKIE, BERRINGER, PEAVEY!!

b. Front of House mix position should be centered, no more than 95 feet from down stage center, located on the ground with security and/or barricade.

c. An external word clock for the Yamaha consoles (Black Lion or Big Ben are preferred).

d. UPS (Uninterrupted Power Supply) must be provided for Monitor and Front House Consoles.

2. SYSTEM PROCESSOR

a. Lake LM-44 processor, Lake Contour or equivalent.

3. HOUSE SPEAKER SYSTEM

a. 3 or 4 way active stereo line array or line source system, with. Minimum of 6 boxes per side capable of delivering 110 dB SPL of clear, undistorted sound at FOH. L'Acoustics, D&B, JBL, NEXO, Adamson or Martin with all necessary amplification and cabling.

4. SYSTEM ENGINEER

Artist travels with a front of house engineer, please provide someone familiar with the system to assist with set up, adjustment, patching, etc. and to facilitate changeovers with additional acts.

SEPERATE ON-STAGE MONITOR MIXING SYSTEM TO INCLUDE:

1. MONITOR MIXING CONSOLE

AVID S6L, Profile, Sc48, YAMAHA PM5D-RH, CL5, or M7CL.

Minimum 48 channels with 8 discrete stereo mixes, with discrete cue/listen buss.

MONITOR SPEAKERS:

8 bi-amped wedges with 1-15" or 12" woofer and 1 – 2" compression driver with at least 500 Watts of power to the lows and 200 Watts to the highs on each mix; 7 wedges will be on stage for the band and 1 will be for the monitor engineer; Artist'S drummer uses an in ear monitor set up, but any other band on the show might need an additional monitor.

2. MICROPHONES AND STANDS:

Sufficient microphones and mic stands as required for our show – please see the attached stage plot / input list for mic preferences; claws may be used on the 2 toms and z-bars may be used on amplifiers.

3. STAGE AC POWER:

AC drops per attached stage plot / input list.

4. EXPERIENCED MONITOR ENGINEER

Please provide, as Artist does not travel with a monitor engineer.

LIGHTING REQUIREMENTS

1. PROFESSIONAL QUALITY STAGE LIGHTING:

Adequate and appropriate for the venue, to achieve total coverage of the band. Follow spots are not necessary, if the entire band is well illuminated.

2. OPERATOR:

Artist will need an experienced lighting operator who can speak English and take directions.

OTHER REQUIREMENTS

1. STAGEHANDS:

Purchaser will provide Artist with a minimum of two (2) stagehands during load-in and load-out times to move gear to / from the bus and assist with set up and tear down. In the case of stairs or other obstacles, two (2) additional hands would be needed.

2. DRUM RISER:

1 – 8' X 8' X 1' OR 2' sturdy drum riser

3. SECURITY AND BARRICADES

a. In the event that the stage is less than 5 feet tall, please supply a barricade to allow at least 1-foot clearance between the audience and the stage.

b. Minimum of 3 security persons in the front of the stage before, during and immediately after the show.

- c. Adequate security for access to backstage and dressing room areas.
- d. Adequate security to accompany the band when walking to / from the stage and bus.

4. BACKDROP:

- a. Artist has a backdrop to be hung, when space and conditions permit.

5. FOR OUTDOOR SHOWS:

- a. If the performance is outside, the Purchaser shall provide a first-class, waterproof cover approx. 20 feet above the stage; sound and lighting mix positions should be covered as well. Please have available adequate tarps or plastic sheeting to cover all band gear and cases in the event of inclement weather.

AGREED AND ACCEPTED:

BY: _____ BY: _____
PURCHASER COMPANY

TITLE: _____ TITLE: _____
DATE: _____ DATE: _____

PURCHASER
JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL
BOOKING AGENT: Andy Nagle / La Jolla Booking Agency 562-480-7951
MANAGEMENT/PR: Amanda Hale 615-739-3838

DRESSING ROOM RIDER

Reference is made to the proposed engagement by the artist JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL ("Artist") at _____ (the "Venue") in _____ on _____, (the "Engagement"). This rider sets forth additional terms and conditions for the Engagement and is hereby made part of that certain contract (the "Agreement") dated _____ by and between JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL and _____ (the "Purchaser"). Any changes made to this rider are invalid unless approved in writing by Artist's representative.

Purchaser shall provide the following in Artist's dressing room. All items shall be in place at the earlier of sound check or two hours prior to show.

- One (2) Handles of Jack Daniels
- One (1) Handle of Patron Silver Tequila (or equivalent quality)
- One (1) case of waters (room temperature)
- Twelve (12) 12 oz bottles
Gatorade G2 (assortment of flavors)
- One (1) 12-pack of Coke
- One (1) 18-pack of Light beer (iced)
- One (1) bag of Tostitos Chips
- One (1) jar of Salsa (Mild)
- One (1) large bag of baby carrots
- Four (4) packs of spearmint or peppermint gum (Extra, Stride, or similar)
- One (1) package of adult/baby wipes (Cottonelle or similar)
- One (1) standard bottle of Purell hand sanitizer
- Two (2) rolls of paper towels
- Ten (10) towels – hand towels or larger
- Two (2) 9-volt and four (4) AA alkaline batteries (Duracell or Energizer)
- Two (2) clean couches (jizz-free)
- Six (6) folding chairs
- 24 or more plastic drinking glasses—16 ounces or larger
- Bowl of assorted candy, nuts, and other snacks (wrapped)
- An assortment of fruit, such as bananas, grapes, apples (uncut)
- Full coffee service with all necessary condiments (half and half, sugar, Splenda) including cups or coffee mugs
and spoons
- Ice chest filled with ice or refrigerator

If Purchaser is unable to fulfill any of the terms in the Contract or any of the riders, or needs additional information, please

contact: Amanda Hale 615-739-3838

AGREED AND ACCEPTED:

BY: _____ BY: _____

PURCHASER COMPANY

TITLE: _____ TITLE: _____

DATE: _____ DATE: _____

PURCHASER

JOEL BRENTLINGER AKA JOE DENIM/HILLBILLY JOEL

BOOKING AGENT: Andy Nagle / La Jolla Booking Agency 562-480-7951

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