

Desperado USA

The Premier Eagles Tribute

Splitter Snake Assignments

To advance, please contact:

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714.746.7521

UPDATED 2018

Input List

| <i>Input #</i> | <u>Instrument</u> | <u>Suggested Mic</u> | <u>Suggested Insert or Effects</u> |
|----------------|-------------------|----------------------|------------------------------------|
| 1 | Vocal 1 Ricky | Senn 945 | Comp+Rev |
| 2 | Vocal 2 Aaron | Has own | Comp+Rev |
| 3 | Vocal 3 Chris | Senn 945 | Comp+Rev |
| 4 | Vocal 4 Kerry | Has own | Comp+Rev |
| 5 | Vocal 5 Kevin | Any uni direct | Comp+Rev |
| 6 | Keys Kerry Stg L | D/I | |
| 7 | Bass Gtr | D/I | |
| 8 | Keys Aaron Stg R | D/I | |
| 9 | El Gtr1 Ricky | D/I | |
| 10 | El Gtr2 Aaron | Pedal XLR | |
| 11 | El Gtr3 Kerry | D/I | |
| 12 | Ac Gtr1 Ricky | D/I | |
| 13 | Ac Gtr2 Aaron | D/I | |
| 14 | Ac Gtr3 Kerry | D/I | |
| 15 | Kick | Audix D6/sim. | |
| 16 | Hat | Shure SM81 | |
| 17 | | | |
| 18 | | | |
| 19 | | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
| 23 | | | |
| 24 | | | |

PLEASE NOTE: Group brings their own IEM system, including:

All Receivers, Transmitters, Ear Molds, Crest 20 channel 12 Aux Monitor Board, Splitter Snake.

No monitor boxes or mixing board needed from sound company.

The above 16 inputs are connected to splitter snake,

One fan is sent to our monitor board, one fan is sent to FOH snake.

Additional mics to be used on drums and DI for drum pad at sound company's discretion.

If date is a fly/travel date we will use FOH or resident monitor/mixer tech w/10 aux sends

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STAGE PLOT

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POWER DROPS NEEDED ACROSS STAGE FRONT BY VOCAL MICS

Map Key: Vocals 1-5 are channels 1-5

Electric Guitars 1, 2 & 3 (Channels 9, 10 & 11) go direct to mixer. Two DI's used for Gtr 1 & 3, Gtr 2 has XLR out

All instruments have channel number next to instrument

Aaron and Kerry have wireless mics that move from guitar to keys stations.