



A MUSICAL SHOWDOWN

Beatles vs. Elvis – A Musical Showdown
PRODUCTION RIDER

The following pages include vital information necessary for a successful and effective production of “Beatles vs. Elvis – A Musical Showdown.” Should any questions arise about a specific topic within the rider, please contact the following individual:

Production Contact:
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1. ADVERTISEMENT / BILLING OF THE ACT

Please be sure of the correct advertisement and/or marquee billing of this act. While we request that you use the following format when submitting print, radio, or television advertisements, you may of course design your own graphics in a different style, as long as it reads or is broadcast as follows:

Beatles vs. Elvis - A Musical Showdown
Or
Beatles vs. Elvis

Color and black & white photos, as well as color and black & white camera ready logos are available to assist you in designing your advertisements. Please coordinate with the Production Contact person should you require this assistance.

2. PAYMENT

Ten per cent (10%) of payment is due upon execution of the contract and ninety percent (90%) payment due to Artist is due and payable on day of engagement and must be paid prior to performance time, unless otherwise noted and agreed upon in writing by both parties. If there is a percentage agreement in place, all accounting and settlement of said percentage will take place either during or immediately after performance (see number seven below).

3. COMPLIMENTARY TICKETS

Purchaser shall make available at no charge to Artist four (4) complimentary tickets (with reasonable proximity to stage) per show.

4. FACILITIES

Purchaser agrees to furnish all that is necessary for the proper presentation of the Act, including a suitable and safe facility, ventilated, lighted and in good working order, with a suitable stage, theater, hall, auditorium or open area large enough to accommodate the anticipated crowd. When performing outdoors, stage must be covered. Purchaser agrees to meet all safety, fire, and all other laws and ordinances.

The Purchaser shall provide for the Artist a clean, private dressing room with AC outlets, mirror(s), wardrobe rack, and heat and/or air conditioning as necessary. It is imperative that this area be secure and lockable or have security at each entrance point.

5. HOSPITALITY

Before, during and after sound check, Purchaser shall provide assorted beverages and light meals/snacks for the Artist and/or crew (please see preferred catering listing below). At Conclusion of sound check, or at an agreed upon time, Purchaser shall provide nine (9) hot, sit down meals for Artist and crew. Dinners will be discussed prior to show. If it is not possible to provide hot sit down meals, the Purchaser shall provide to Artist a cash buyout of \$20.00 per person at least three hours prior to show time.

Preferred Catering with service for nine (9) at load-in:

- 1 12-pack of Coke Zero
- 1 six-pack of sparkling water
- 1 four-pack of Redbull
- 1 case of bottled water at room temperature
- 1 deli platter with turkey, cheese, veggies with ranch dressing
- Hummus and pita chips
- 1 fruit platter with fresh berries, grapes and pineapple (no melons)
- Wheat and rye bread, assorted crackers
- Chips and salsa
- Hot coffee and creamer
- Hot tea

6. MERCHANDISING

Artist shall have the sole and exclusive right, but not the obligation, to sell Artist's merchandise in connection with and at the performance hereunder, and the receipts shall belong exclusively to the Artist. Purchaser shall provide adequate space in theatre or venue lobby for sale of said merchandise.

7. BOX OFFICE PROVISIONS

In the event the payment to Artist shall be based in whole or in part on receipts of the performance(s) herein, Purchaser agrees to deliver to Artist a certified statement of the gross receipts of each performance within two (2) hours following such performance. In the further event that the payment of Artist's share of said performance(s) receipts is based in whole or in part upon expenses related to the engagement, Purchaser shall verify by paid receipts, canceled check or similar documents all such expenses or they shall not be included as an expense of the engagement. Artist shall have the right to have a representative present in the box office at all times and such representative shall have access to box office records of Purchaser relating to gross receipts of this engagement only.

8. LODGING AND TRANSPORTATION

Purchaser shall provide nine (9) rooms at a first class quality hotel. When it is necessary for Artist and crew (who all reside in Southern California) to fly to the venue, Purchaser shall provide round trip airfares and all cartage fees for Artists and equipment. Purchaser shall provide all ground transportation for Artists.

9. PROMOTIONS

When scheduling allows, Artist can be available to assist in promotional efforts (ie: radio spots, television appearances, meet & greets, etc.). If Purchaser wishes to take advantage of this, it must be coordinated with Production Contact Person. Purchaser agrees not to commit Artist to any appearances, interviews or any type of promotion without Artist's prior written permission.

10. REPRODUCTION

No portion of the Artist's performance may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for the purpose of reproduction without Artist's prior written consent. Purchaser's request for such consent needs to be directed to the Production Contact Person. Anyone granted permission to photograph and/or record the performance shall provide complete copies of said reproductions to the Artist.

11. CONTROL OF PRODUCTION

Artist shall have the sole exclusive control over the production, presentation, and performance of the engagement, including but not limited to the details, means and methods of performing, and persons employed by Artist. Artist shall have sole and absolute authority in directing personnel operating all lighting and sound equipment.

12 SECURITY

The Purchaser shall provide both reasonable and adequate security for the Artist and the audience. If it is necessary for the Artist to pass through the audience so as to access the dressing room or the stage, Purchaser shall provide adequate security personnel to prevent unauthorized access to the stage and/or backstage area (including equipment storage area).

13. INSURANCE AND LIABILITY

Purchaser shall indemnify Artist, Artist's employees, contractors and all agents for all losses sustained in direct consequence of the performance of their professional services. Purchaser shall also indemnify Artist against any and all damage occurring to Artist's equipment at the venue, including but not limited to, damage suffered due to inclement weather. Purchaser will be responsible for and maintain public liability and property damage insurance for any claim of loss, injury or damage caused by Purchaser, Purchaser's agents, employees or patrons. The amount of insurance coverage shall not be less than one million dollars (\$1,000,000.00).

14. PERMITS, LICENSES, TAXES, ETC.

Purchaser shall obtain and pay for all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over the engagement, and shall comply with and fulfill all terms, conditions and covenants as required. Purchaser shall also pay all necessary or applicable taxes, fees, dues and the like relating to the engagement.

15. INTERNATIONAL BOOKINGS

In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, at Purchaser's expense, for Artist and party, the necessary Visas, work permits, and other documents needed or usually obtained or required by local law or regulations, to enable Artist to provide its services as outlined in the Agreement. Artist and crew agree to provide U.S. Passports. Purchaser will be responsible for all expenses connected with Artist's airfreight; specifically all airfares, air freighting between destinations, fees for documentation of import and export, customs clearance, terminal clearance, airport handling and transportation of Artist, Artist's party and equipment to and from the place of performance and place of lodging, etc. Purchaser shall also be responsible for, and indemnify and hold Artist harmless from and against all local, municipal, and county or government taxes, fees or levies on all income earned by Artist or Artist's employees while in the country or countries covered by the contract, and indemnify and hold Artist harmless from Artist's inability to provide its services due to delays in travel, transportation, documentation requirements, customs, cartage, excess baggage and terminal clearance, etc., which may result from any circumstances beyond the reasonable control of the Artist. 100% of artist's performance fees shall be due and payable 30 days prior to the performance. Purchaser shall also provide and pay for, in all countries where English is not the first language, the services of a translator with excellent English skills who is familiar with the entertainment industry and with production and concert terminology and language.

16. SOUND

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate it. This system must be able to deliver a clear, even, distortion-free sound. The system shall contain the following:

- 1.) House mixing console shall be at least twenty-four (24) channels
- 2.) Monitor console shall provide a minimum of four discreet mixes on stage,
- 3.) Stage monitor speakers shall be at least a 2-way/bi-amped system containing a 15" woofer and a 1" or 2" horn. Monitor amps shall provide at least 500 watts power to each monitor mix. Each monitor mix shall have at least one 1/3 octave graphic equalizer. A suitable speaker cabinet may be substituted for wedges on the drummer's monitor mix. Please see accompanying stage plot for proper placement of monitors.

17. LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it. Since venue requirements vary, the following sample system, or something comparable, may be used as a base configuration:

- 1.) A minimum of one (1) high power follow spot with competent, qualified operator
- 2.) Lighting consoles; Ceico Gold, Avo QM-300 or comparable

18. LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires sixty (60) minutes for load-in and approximately forty-five (45) minutes for load-out. A minimum of two (2) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion. Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

(TECHNICAL 1) Backline Requirements (Fly-in dates only)

NO LIGHT-ENHANCING STAGE HAZE/ FOG OF ANY KIND, PLEASE

One acoustic, wooden double BASS (3/4 size) with an attached pickup for amplification.

One acoustic upright PIANO (spinnet ok). 10 - 20' guitar cables

Amps:

2--Vox AC30 amps

1--GK 800 RB head

1--SWR 4 x 10 Goliath 3 cabinets

One ELECTRIC GUITAR AMPLIFIER, Fender Hot Rod Deville, Twin Reverb (or comparable)

One BASS AMPLIFIER, Fender Bassman 150 with a pair of 15 inch speakers (or comparable).

1--multi-rack guitar stand

12—single guitar stands

Keyboard stand:

1 - double braced single X stand (Quick Lock if available).

Drums:

4 piece pro quality drum set-(Tama/Pearl/DW/Yamaha/Ludwig)

12" tom (no power tom depths, 8-10" only)

14" or 16" floor tom

22" kick (for logo fit)

14" *WOOD* snare drum

Light or "Pearl/Oyster" style finish preferred

Pro (Tama/Pearl/DW/Yamaha/Ludwig) hardware-

2 Cymbal Stands (boom or straight)

Snare stand,

Hi-hat stand,

TWO THRONES!! Yes, you read that right-the show involves two drummers with different throne height needs.

DW 5000/8000/9000 or Tama Iron Cobra Bass Drum pedal

Cymbals (preferred):

Zildjian 16-18" Med Thin crash (A, A custom, K, K custom series)

Zildjian 20" Med/Ping/Dark Ride (A, A custom, K, K custom series)

Zildjian 14" HiHats (A, A custom, K, K custom series)

NO Z OR Z CUSTOM SERIES CYMBALS PLEASE

If Zildjian are not available, any similar sizes/weights from Paiste or Sabian will suffice

