2020 BEATLES vs STONES Input List

1. Kick
2. Snare
3. Hi Hat
4. Rack Tom
5. Floor Tom
6. OH L
7. OH R
8. Drum pad mono
9. SR Keys mono
10. SR Guitar Amp (mic)
11. SR Bass (direct)
12. SR Guitar Amp (mic)
13. SL Guitar Amp (mic)
14. SL Bass (direct)
15. SL Guitar Amp (mic)
16. SL Keys L
17. SL Keys R
18. US-L Acoustic
19. DS-R Keys Vox (boom)
20. DS-R Vox (straight)
21. DS-C Vox (wireless straight)
22. DSL-C Vox (straight)
23. DS-L Keys Vox (boom)
24. US-L Bass Vox (boom)
25. Drum Vox (boom)
26. A/V L (at FOH)
27. A/V R (at FOH)
28. Violin 1 (if strings)
29. Violin 2 (if strings)
30. Viola (if strings)
31. Cello (if strings)

Notes:
If channels are limited we can lose hi-hat and Toms, drum pad and US-L Bass Vox. Please provide drum riser approximately 10'x10'. If mixing desk is digital please use only one scene. The end of the show has both bands on stage together and we need all channels unmuted and live. Please don't use effects other than plate reverb on vocals. The band provides vocal effects on channel 22 & 23 from triggered effects units on stage.

Mixes
1. SR Keys
2. DS-R Vox
3. DS-C Vox
4. DSL-C Vox
5. DS-L Keys
6. US-L Bass
7. Drums
8. IEM 1 (Crate)
9. IEM 2 (Senheiser L)
10. IEM 3 (Senheiser R)