



INPUT LIST

REV. 05/19



CHANNEL	SOURCE	MIC/DI	INSERT	STAND
1	Kick Mic 1	Shure 91a	Gate/Comp	N/A
2	Kick Mic 2	Shure Beta 52a	Gate/Comp	Short Boom
3	Snare Top	Shure SM 57	Compressor	Short Boom
4	Snare Bottom	Shure SM 57	Gate	Short Boom/Clamp
5	Hi-Hat	Shure SM 81	N/A	Medium Boom
6	Rack Tom 1	Sennheiser e604 or Shure Beta 98a	Gate/Comp	Drum Mount/Clamp
7	Rack Tom 2	Sennheiser e604 or Shure Beta 98a	Gate/Comp	Drum Mount/Clamp
8	Floor Tom 1	Sennheiser e604 or Shure Beta 98a	Gate/Comp	Drum Mount/Clamp
9	Floor Tom 2	Sennheiser e604 or Shure Beta 98a	Gate/Comp	Drum Mount/Clamp
10	Ride Cymbal	Shure SM 81	N/A	Medium Boom
11	Over Head SR	Shure KSM 32 or AKG 414	N/A	Tall Heavy Boom
12	Over Head SL	Shure KSM 32 or AKG 414	N/A	Tall Heavy Boom
13	Bass Direct	Radial Active or BSS DI	Compressor	XLK
14	Electric Guitar Cabinet	Shure SM 57	Compressor	Short Boom
15	Electric Guitar Direct L	Fractal Audio AXE-FX		XLK
16	Electric Guitar Direct R	Fractal Audio AXE-FX		XLK
17	Keys L	Radial ProD2 Stereo DI Passive	N/A	N/A
18	Keys R	Radial ProD2 Stereo DI Passive	N/A	N/A
19	Lead VOX	Radial DI - JS2 Passive	Compressor	Tall Heavy Straight
20	Bass Vox	Shure Beta 58a	Compressor	Tall Heavy Boom
21	Key Vox	Shure Beta 58a	Compressor	Tall Heavy Boom
22	Guitar Vox	Shure Beta 58a	Compressor	Tall Heavy Boom
23	Spare Vox	Shure Beta 58	Compressor	N/A
24	Click	Radial Active DI		
25	Sammy (Track)	Radial Active DI		
26	Audio from Video L	JPC Radial DI		
27	Audio from Video R	JPC Radial DI		
28	FOH Mic	SM58 with ON/OFF Switch		Tall Heavy Straight
29	iPod Playback L	Radial JPC or AV2 DI		
30	iPod Playback R	Radial JPC or AV2 DI		
ST1	EFX Unit 1 L/R Drums			
ST2	EFX Unit 2 L/R Guitars			
ST3	EFX Unit 3 L/R (Vox)			
ST4	Delay			

NOTES: